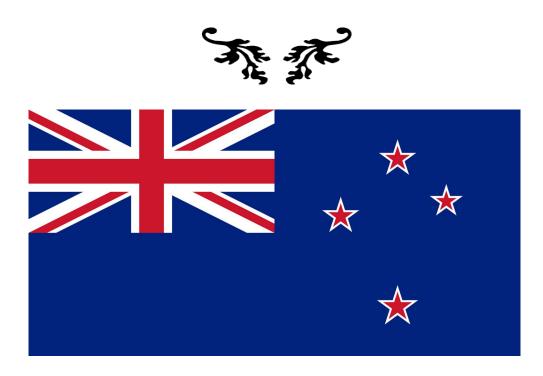


# The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940:

#### The 1890s



Chapter Editors: Martin Purdy, Jason Gray, Rodney Hall, and Hamish MacMaster

RNSNZ © 2020 - 2024

New Series (2022) Version 1. Last Updated: 2024-Mar-26
ISBN 978-1-99-110860-9

The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940 The 1890s

#### ISBN

- 1 978-1-99-110860-9 (April 2024)
- 2 978-1-99-110861-6
- 3 978-1-99-110862-3
- 4 978-1-99-110863-0
- 5 978-1-99-110864-7

Martin Purdy FRNSNZ Jason Gray Rodney Hall Hamish MacMaster FRNSNZ

Copyright © RNSNZ and the contributing editors, 2024

This work is freely distributable in electronic form and is not intended for sale or resale, either electronically or in hard copy. Please acknowledge the RNSNZ when sharing.

Download the latest version from www.RNSNZ.org.nz/collector-info/catalogues

Royal Numismatic Society of New Zealand Inc. PO Box 2023 Wellington 6140 New Zealand

# **Autobiographical Note**



Leon with members of the "Starlets" coin club in 1966 (NZ Numismatic Journal no. 42)

My introduction to numismatics was at school when I swapped a box of marbles for WW1 coins. This small group of coins fascinated me and led me to visit the Canterbury Museum's large collection many times.

Fortunately a custodian suggested I contact Ernie Dale who was Chairman of a Society who could help me. He certainly did and I joined the Canterbury Branch of the RNSNZ and enjoyed many years in the company of informative speakers who widened my knowledge. I am forever grateful to the members of the Canterbury society.

The introduction of decimal currency in 1967 resulted in a surge in sales of New Zealand sterling coins at inflated prices, which led me to advertise price lists at what I considered more sensible levels.

New Zealand medallions were plentiful and, in 1950, with the issue of the Canterbury Centennial medal, I started collecting medallions in earnest which eventually led to the issue of a small catalogue in 1976, and later, as new items were found, a much expanded and illustrated second edition (1996) and a supplement (2000).

I also purchased a small, lovely collection of Edward VIII Coronation medallions, which grew into a very large collection. Many friendships resulted, including Richard Lobel of Coincraft, who has an amazing collection.

#### Autobiographical Note

Banknotes became an interest when I discovered the Reserve Bank of New Zealand would sell notes direct to collectors, a great service which has sadly been discontinued.

We retired to Melbourne, where our four sons resided, in 2000. So I packed my accumulation into 120 special containers which Customs officials were interested in but released them when they realised it was my private collection.

I am delighted that the team will update "Medallic Commemoratives New Zealand 1865-1940".

My congratulations and appreciation.

Leon G Morel FRNSNZ (2016)



2006 anniversary event, at which Leon Morel (left) was the longest-standing RNSNZ member (joined 1950) and Ray Staal (right) the longest-standing WCC member present (joined 1966)

Note by the compilers (2020): Leon gave his agreement to our updating his catalogue to include more recent discoveries during his visit to the RNSNZ Convention in 2014. Work began almost immediately on digitising the text of his 1996 Catalogue and 2000 Supplement, as well as logging new discoveries and gathering photos of existing items. This activity has continued in the background ever since, though it has only been with the upheavals to normal work routines brought about by Covid-19 that we have had the opportunity to start putting it into its final shape.

Leon died in late 2019 at the age of 87, and we are saddened not only by the loss of someone who put such a huge effort into documenting and promoting New Zealand commemorative medals, but also by the fact that he did not live to see the release of the revised 3rd edition of his magnum opus.

# **Contents**

Autobiographical Note	3
Contents	5
Introduction	
Acknowledgements	
Latest Additions	
Amendments & Updates to 1996/2000 Edition	
Commemorative Medals – 1890s	
List of Makers & Manufacturers	
Rarity Scale	93
About the Authors	
The End	100

## Introduction

# The Leon Morel Catalogue of Medallic Commemoratives of New Zealand up to 1940:

The 1890s

Martin Purdy FRNSNZ Jason Gray Rodney Hall Hamish MacMaster FRNSNZ

ISBN 978-1-99-110860-9

This is part of a projected multi-volume series updating Leon Morel's Catalogue of Medallic Commemoratives of New Zealand, 1865-1940 (1996) and the Supplement published in 2000. This new edition marks a departure from previous RNSNZ catalogue projects in that it is being released electronically in the first instance, and in sections. In this way, parts of the book can be published as they become ready and can also be regularly updated as new information becomes available.

The various sections of the catalogue will ultimately cover the whole of NZ's medallic history from the earliest issues associated with this country through to the Centennial events of 1940. More recent issues, from 1940 (not Centennial-related) to date, are being covered by a companion series, "New Zealand Commemorative Medals since 1940, New Series (2022)", also being published in parts and in electronic form.

Because these publications are being released as searchable PDFs, the previous Index of Legends has now been dispensed with as unnecessary.

# Acknowledgements

Special thanks to the late Leon Morel for entrusting us with this project and supplying much original reference material.

Thanks to the many dealers and collectors who have made illustrations available, including Tony Grant, Phil Horne, Jim Noble, Jim Johnson, Ross and Angie Kidd, Craig Kitchen, Don MacNeill, and many others whom we have approached with specific requests since beginning this project in 2014. Special thanks also to the late Malcolm Johnson (Australia) for making available his research into oddball NZ items. It would not have been possible without their generous assistance.

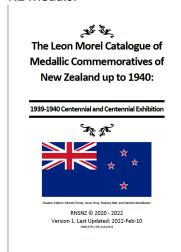
Version no.: 1, April 2024

Please advise the authors of any new discoveries, or any errors or omissions detected.

Contact email: martin\_lists@yahoo.com

# **Bibliography**

#### **NZ Medals:**



Purdy M, Gray J, Hall R, MacMaster H

Medallic Commemoratives of New Zealand Up To 1940 (New series, 2022) © RNSNZ 2022 PDFs by chapter:

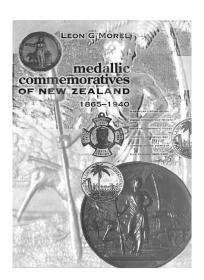
www.RNSNZ.org/ collectorinfo/catalogues



Morel L G

Medallic Commemoratives of New Zealand 1865-1940 (Supplement to 2nd edition)

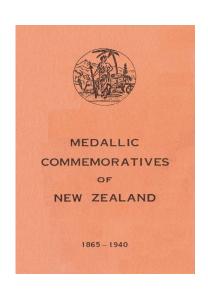
© LGM 2000



Morel L G

Medallic Commemorative of New Zealand 1865-1940 (2nd edition)

© LGM 1996



Morel L G

Medallic Commemorative of New Zealand 1865-1940 (1st edition)

© LGM 1976





Purdy M, Gray J, Hall R, MacMaster H

New Zealand Commemorative Medals Since 1940 (New series, 2022)

© RNSNZ 2022 PDFs by chapter:

www.RNSNZ.org/ collectorinfo/catalogues



MacMaster H & Purdy M

**New Zealand** Commemorative Medals 1941-2014 (2nd edition)

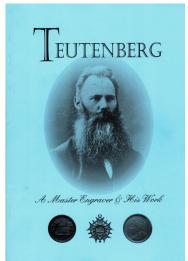
© RNSNZ 2014

**ISBN** 978-0-473-28731-3



MacMaster H

**New Zealand** Commemorative Medals 1941-2007 (1st edition)



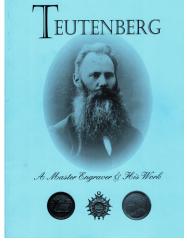
Cresswell JCM, **Duncan JB** 

Teutenberg, A Master Engraver & His Work



© RNSNZ 2007

**ISBN** 978-0-473-15585-8



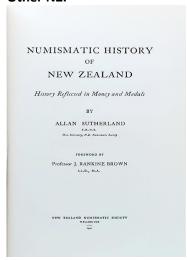
© The authors, 2007

ISBN 0-473 07251-3

#### Other NZ:

1941 - 2007

Hamish MacMaster



Sutherland A

**Numismatic History** of New Zealand

History Reflected in Money and Medals

© NZNS 1941



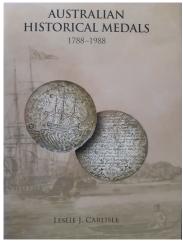
Thornton J

The John Bertrand™ New Zealand Coin & Banknote Catalogue 2024

© John Bertrand 2024

**ISBN** 978-0-473-70716-3

#### International:

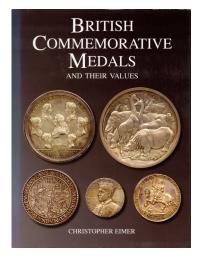


Carlisle L

Australian Commemorative Medals 1788-1988

© L.J. Carlisle 2008

ISBN 978-0-98040-615-3



Eimer C

British Commemorative Medals and Their Values

© Christopher Eimer 2010 **ISBN** 978-1-907427-06-0

#### Serials:



**New Zealand Numismatic Journal** 

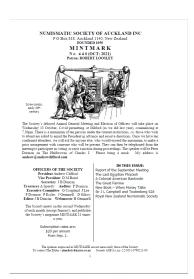
Royal Numismatic Society of New Zealand Inc Website: <u>www.RNSNZ.org.nz.or.www.RNSNZ.com</u> Issue 73 Editor: David Galt **NEWSLETTER MAY 2017** COMING SOCIETY MEETINGS

Newsletter of the **Royal Numismatic** Society of NZ Inc.

© RNSNZ 1947-

© RNSNZ 1984-(current series)

ISSN 0028-8527



Mintmark Newsletter of the **Numismatic Society** of Auckland Inc.

© NSA 1959-

# **Latest Additions**

# Amendments & Updates to 1996/2000 Edition

2 <sup>nd</sup> Edition	3 <sup>rd</sup> Edition	Detail
1890/2	1890/7	To group with new discoveries
1890/4	1890/3A	Grouping like with like, allowing for expansion
1890/5	1890/3B	
1890/6	1890/3C	
1897/3	1897/2A	Grouping like with like, allowing for expansion
1897/7	1897/6A	Grouping like with like, allowing for expansion
1897/10	1897/9A	Keeping common reverses together
1897/12	1897/11C	Keeping common reverses together
1897/15	1897/1A	Keeping common obverses together
1897/16	1897/6B	Keeping common obverses together
1897/17	1897/6C	
1898/3	1898/2A	Keeping common obverses together
1898/4	1898/2B	
1898/8	1898/20	Moved to keep Exhibition items together and leave space possible new discoveries after 1898/10
1898-99/3	1898-99/2A	Grouping like with like, allowing for expansion
1898-99/7	1898-99/4A	Keeping common obverses together
1898-99/8	1898-99/4B	Rev shared with 1898-99/4A
1898-99/9	1898-99/4C	
1899-1900/2	1899-1900/1A	Keeping common obverses together
1899-1900/8	1899-1900/7A	Keeping common obverses together
1899-1900/9	1899-1900/7B	
1900/16	1899-1900/10	Shows both dates – moved to keep with others

# Commemorative Medals – 1890s

#### **NEW ZEALAND AND SOUTH SEAS EXHIBITION OF 1889-1890**

The Exhibition opened on 26 November 1889 on a site of 12½ acres belonging to the Dunedin Harbour Board. The intention of the Exhibition was to encourage closer ties and promote relations with Australasian colonies and South Pacific Islands and also to commemorate the jubilee of British sovereignty over New Zealand. A special Government grant of £10,000 paid for certain buildings and defrayed transportation costs for items borrowed from British Art Galleries. The Exhibition closed on 19 April 1890 and had attracted 625,478 visitors which enabled the guarantee company, which had been formed through the sale of 15,000 £1 shares, after paying all expenses, to have a surplus of £600.



#### 1890/1

Diameter: 19 mm,

pierced

Metal: Silver, Brass/Gilt

Rarity: R6, R6

[1890/1.1]



Obverse: View of exhibition building. Like 1889-90/2 but NEW ZEALAND & SOUTH SEAS around

above and EXHIBITION /1890 in exergue

Reverse: Eiffel Tower; 1000 / HI at L. FEET / GH at R. -> TOUR EIFFEL <- around above (like 1889-

90/5)

Versions: 1890/1.1 Silver

1890/1.2 Brass or gilt



[1890/1.2]



[No. 1890/2 has been retired]

#### FIFTIETH ANNIVERSARY OF COLONY OF NEW ZEALAND 1890



#### 1890/3

Diameter: 23.25 mm,

ornamental loop suspension,

no suspension, pierced

Metal: Gold, Silver, Gilt,

Bronze

Rarity: R5, R3, R4, R4

Maker: S. Kohn

[1890/3.1]



Obverse: Wellington Harbour view with port facilities, steamship and canoe. Inscr around above

IN COMMEMORATION / OF / THE FIFTIETH and in exergue ANNIVERSARY / OF THE / COLONY . 1890 (last line curved). In minute letters on exergual line S KOHN. Note: T of THE in top segment below O of COMMEMORATION; H of THE in exergue between E and

R of ANNIVERSARY

Reverse: Wellington Harbour view with sailing ship and canoe. "RD" 1 at bottom left. Inscr

around above WELLINGTON / .N.Z. and in exergue JANUARY 22<sup>ND</sup> / . 1840 . Note: sun's

ray to Z

Versions: 1890/3.1 Gold, loop

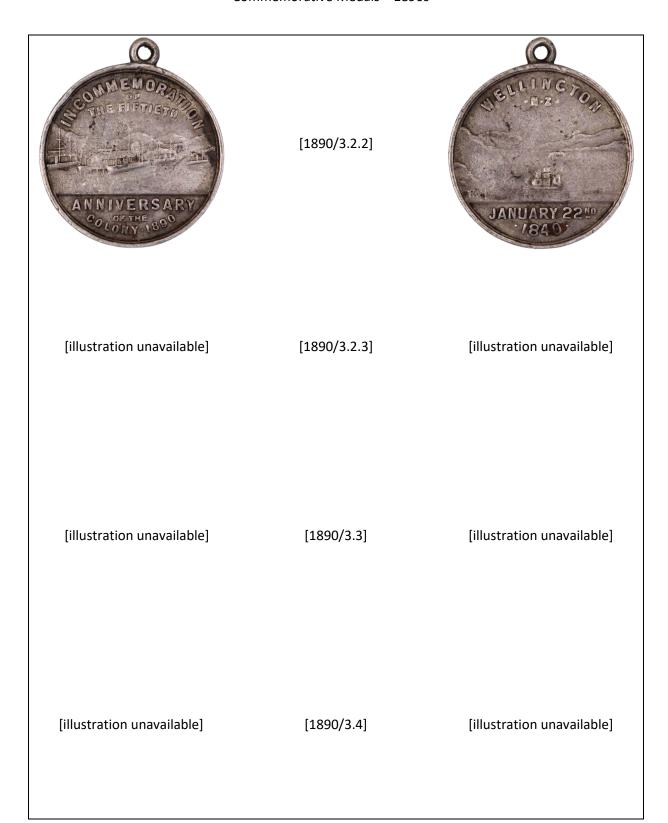
1890/3.2.1 Silver, no suspension 1890/3.2.2 Silver, suspension 1890/3.2.3 Silver, pierced

1890/3.3 Gilt 1890/3.4 Bronze



[1890/3.2.1]





#### 1890/3A

(1890/4)

Diameter: 23.25 mm,

loop suspension,

[illustration unavailable]

no suspension

Gold, Silver, Bronze

Rarity: R4, R4, R4 Maker: S. Kohn

[1890/3A.1]

Obverse: Like 1890/3 but first rower to S; T of THE in upper segment below C of

COMMEMORATION, H of THE in exergue under R

Metal:

Reverse: Like 1890/3 but rays differ; ray below Z and another to dot after Z

Versions: 1890/3A.1 Gold

1890/3A.2 Silver, loop 1890/3A.3 Bronze, no loop



[1890/3A.2]



[1890/3A.3]



[illustration unavailable]



**1890/3B** (1890/5)



Diameter: 23.25 mm,

loop suspension

Metal: Silver Rarity: R7



Obverse: Like 1890/3A but first rower to left leg of R; C of COMMEMORATION touches or almost

touches T of THE

Reverse: Like 1890/3 but no "RD" 1, canoe fully over 2



### **1890/3C** (1890/6)

Diameter: 23.25 mm Metal: Silver, Lead Rarity: R7, R7

[1890/3C.1]



Obverse: Similar to 1890/3 but ships and building higher up (more sea in foreground); inscr

around above IN COMMEMORATION / OF THE and in exergue 50<sup>TH</sup> ANNIVERSARY / OF

/ THE COLONY. Note: date 18 90 in low relief, split either side of OF

Rev: Like 1890/3B but without .N.Z.

Versions: 1890/3C.1 Silver

1890/3C.2 Lead



[1890/3C.2]



[Nos. 1890/4-1890/6 have been retired]

# NEW ZEALAND JUBILEE 1890 DUNEDIN EXHIBITION POULTRY PIGEON CANARY CAGE BIRD & DOG SOCIETY



**1890/7** (1890/2)

Diameter: 35 mm Metal: Silver Rarity: R7



Obverse: Exhibition building in centre; EXHIBITION / 1890 below. Inscr around DUNEDIN

POULTRY PIGEON CANARY CAGE BIRD & DOG SOCIETY +

Reverse: Inscr SOCIETY'S / EXHIBITION SHOWS / FIRST PRIZE / IN CLASS No. [xx] / AWARDED TO

/ [xxx]



#### 1890/7A

(-)

Diameter: 28.5 mm Metal: Silver Rarity: R7



Obverse: Exhibition building in centre; EXHIBITION / 1890 below. Inscr around DUNEDIN

POULTRY PIGEON CANARY CAGE BIRD & DOG SOCIETY &

Reverse: Inscr SOCIETY'S / EXHIBITION SHOWS / [xxx] PRIZE / IN CLASS No. [xx] / AWARDED TO

/ [xxx]

Note: "FIRST" or "SECOND" prize in line 3 and Class number in line 4 engraved by hand – both

observed on this smaller version

## NEW ZEALAND JUBILEE 1890 AUCKLAND POULTRY PIGEON CANARY CAGE BIRD & DOG SOCIETY



1890/8

(-)

Diameter: 28 mm,

loop suspension

Metal: Gold, Silver, Copper

Rarity: R7, R6, R7 Maker: A. Teutenberg

 $[1890/8.1]^{1}$ 



Obverse: Two birds facing each other on ground line in centre; AT in small letters below ground

line at L. 1840 TO 1890 in space below. Inscr around above IN COMMEMORATION OF

THE NEW ZEALAND JUBILEE and around below .1890.

Reverse: Shield-shaped panel for engraving. AT in small letters at L below. Dog to R in open

curved frame below, caged birds to L and R. Curved inscr above AUCKLAND POULTRY PIGEON CAGE BIRD & DOG SOCIETY / FIRST PRIZE / AWARDED TO; inscr around all

**AUCKLAND POULTRY PIGEON CAGE BIRD & DOG SOCIETY** 

Reference: Cresswell & Duncan, Teutenberg (Plate XXI, item N4, description as per N5)

Versions: 1890/2A.1 Gold

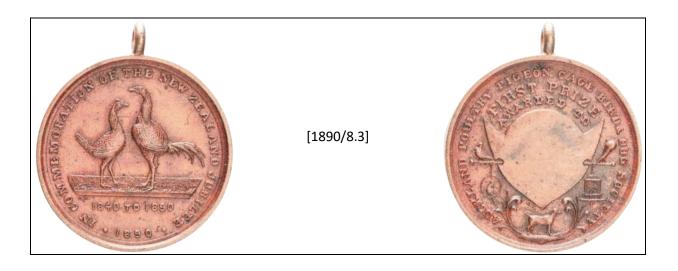
1890/2A.2 Silver 1890/2A.3 Copper



[1890/8.2]



<sup>&</sup>lt;sup>1</sup> Image credits: Auckland Museum, Creative Commons licence, accessed 14/2/24





#### 1890/8A

(-)

Diameter: 28 mm,

loop suspension

Metal: Copper Rarity: R7

Maker:

A. Teutenberg



Obverse: Two birds on ground line in centre. 1840 TO 1890 below. Inscr around above IN

COMMEMORATION OF THE NEW ZEALAND JUBILEE and around below .1890.

Shield-shaped panel for engraving. Birds in suspended cages to L and R. Inscr above 2<sup>ND</sup> Reverse:

PRIZE / AWARDED TO; inscr around all AUCKLAND POULTRY PIGEON CAGE BIRD & DOG

SOCIETY. AT in small letters at base

Reference: Cresswell & Duncan, Teutenberg (Plate XXI, item N6)



#### 1890/8B

(-)

Diameter: 28 mm,

loop suspension

Metal: Silver, Bronze

Rarity: R7

Maker: A. Teutenberg

[1890/8B.1]



[Note: Indicative illustration based on common die type]

[Note: Indicative illustration based on common die type]

Obverse: As 1890/8

Reverse: Small cock and hen and AUCKLAND POULTRY, PIGEON, CAGE BIRD AND DOG SOCIETY.

AWARDED TO ... CLASS ... CHAMPION PRIZE with spaces for engraving (description from

Cresswell & Duncan)

Reference: Cresswell & Duncan, Teutenberg (Plate XXI, item N4 (description only))

Versions: 1890/8B.1 CHAMPION PRIZE, silver

1890/8B.2 FIRST PRIZE, silver 1890/8B.3 SECOND PRIZE, bronze

[illustration unavailable] [1890/8B.2] [illustration unavailable]

[illustration unavailable] [1890/8B.3] [illustration unavailable]

#### **WEST COAST EXHIBITION 1893-94**

No details about this Exhibition are known other than those gleaned from these medals and the brass award disc, and newspaper snippets mentioning the Exhibition in passing.



#### 1893-94/1

(-)

Diameter: 41 mm,

loop suspension,

no suspension Gold (9 ct?), Silver

Rarity: R7, R7

[1893-94/1.1]



Obverse: Closed wreath of conjoined fern fronds. Engraved inscr inside N.Z / WEST COAST /

EXHIBITION / 1893-94 with decorative elements in between

Rev: All details in field engraved: AWARDED in ribbon / TO / [name] / - FOR - / [detail in 2-3

lines]

Versions: 1893-94/1.1 Gold (probably 9 ct), 25.8 g, loop suspension

1893-94/1.2 Silver, no piercing or loop

Note: Stock medal with rope circle inside rim. Minor differences in detail between silver and

gold versions, e.g. down arrow below dates on silver. Reference to a silver medal awarded to a W. Ferrier has also been found online (Timaru Herald, 30 June 1894)



[1893-94/1.2]





(-)



Diameter: 34.5 mm

Metal: Brass (hollow, in two

parts)

Weight: 9.06 g (combined)

Rarity: R6

[1893-94/2, outer faces]



Obverse:

Closed wreath with bow. Inscr in centre N.Z / WEST COAST / EXHIBITION above

diamond-shaped divider; 1893-94 below

Rev:

Detail similar to 1893-94/1 but all details stamped: AWARDED in scroll / AHLFELD BROS

& Co. / FOR / PIANO; A. WIESNER & Co. in scroll around below

Note:

All detail on outer faces incuse; detail visible in relief and reversed on inner faces. Note that these brass items are **not** medals per se but are normally found impressed into the inner lid of Wiesner pianos (one observed on TradeMe in December 2023). Their inclusion here is for information in cases in which they are found in isolation, as in the examples illustrated. A pair described as "brass award disc" sold in Noble Numismatics Auction 102 (2013) for A\$90



[1893-94/2, inner faces]





[Detail from piano lid. Image from TradeMe seller by permission]

#### **WELLINGTON INDUSTRIAL EXHIBITION 1896-97**

The Exhibition was opened by the Governor of New Zealand, Lord Glasgow, on 18 November 1896 and continued into January 1897. It was reported by early January 1897 that the exhibition had covered its costs.



1896/1

(-)

Diameter: 26 mm,

loop suspension Gold (18 ct?)

Metal: Gold (1 Weight: 12.9 g Rarity: R7

Maker: S. Kohn



Obverse: Tree fern in centre with traction engine at L with wool bale and stamper battery; at R

an industrial wheel behind a sheep and lamb, with a sheaf of wheat at far R. Inscr in ribbon around above INDUSTRIAL EXHIBITION; in exergue WELLINGTON / N.Z. / 1896

On ground line in small letters S. KOHN

Reverse: Closed wreath with engraved inscr Eb BASS / COMPETITION / 1st PRIZE / WON BY / J.

**ABLETT** 

Note: See Mintmark 275, September 2006

#### **AUCKLAND EXHIBITION 1896-97**

There seems to be some debate as to whether an exhibition was actually held in Auckland in 1896-97 at all, and whether this medal is in fact incorrectly dated and should instead refer to the 1898-99 event. Medals for that exhibition are listed elsewhere in this chapter. See Mintmark no. 275, September 2006, and also *Teutenberg*, *A Master Engraver and His Work* (Cresswell & Duncan 2007), item K4.



#### **QUEEN VICTORIA'S DIAMOND JUBILEE OF REIGN 1897**

#### 1897/1



Diameter: 38 mm,

pierced, unpierced

Metal: Silver, Copper, White

Metal

Rarity: R6, R6, R5 Engraver: F. Bowcher Maker: Spink, London

[1897/1.1]



Obverse: Bust of Queen Victoria (1819-1901; reigned 1837-1901) to L with small crown; inscr

around above VICTORIA and around below QUEEN . AND . EMPRESS. In field to L of effigy TO / COMMEM /-ORATE / THE  $60^{TH}$  / YEAR and in field to R OF HER / MAJESTY'S

/ REIGN. In minute letters below bust F. BOWCHER. F.

Reverse: Shield containing cross and scales in centre; NEW ZEALAND in scroll below; smaller

crowned UK shield above. Inscr around left GOD BLESS and around right OUR QUEEN; all in a wreath interrupted by a circle at the 9:00 and 3:00 positions, each containing the numerals 60. Below wreath in small letters inside lower rim SPINK LONDON

Note: Struck by Spink London, engraved by F Bowcher

Versions: 1897/1.1 Silver, unpierced

1897/1.2 Copper, unpierced 1897/1.3 White metal, pierced



[1897/1.2]





[1897/1.3]



## QUEEN VICTORIA JUBILEE & CAMBRIDGE PRIZE MEDAL YOUNG PEOPLES INDUSTRIAL EXHIBITION 1897



#### 1897/1A

(1897/15)

Diameter: 33.5 mm

Metal: Gilt, White Metal

Rarity: R6, R6 Maker: Spink

[1897/1A.1]



Obverse: Like 1897/1

Reverse: PRIZE MEDAL (curved) / -\*- / CAMBRIDGE / ❖ N.Z. ❖ / 1897 in open wreath; outside

wreath inscr YOUNG PEOPLE'S around at L, INDUSTRIAL EXHIBITION around at R; below

wreath in small letters inside lower rim SPINK & SON, LONDON

Note: See article by Kevin Mills in NZNJ Vol. 17 no. 1 (64), November 1985. A silver version is

reported but unconfirmed

Versions: 1897/1A.1 Gilt (123 issued)

1897/1A.2 White metal (102 issued)



[1897/1A.2]



#### **QUEEN VICTORIA'S DIAMOND JUBILEE OF REIGN 1897**

#### 1897/2

Diameter: 23.5 mm,

loop suspension, no suspension

[illustration unavailable] Metal: Gold, Silver, Gilt,

[illustration unavailable]

Copper

Rarity: R4, R3, R3, R2 Maker: S. Kohn, Wellington

[1897/2.1]

Obverse: Queen Victoria receiving the news of the death of William IV and her own accession,

with the Archbishop of Canterbury (standing) and the Lord Chamberlain (kneeling); cf retrospective painting of this scene by Mary Gow (1851-1929)<sup>2</sup> Inscr on ribbon above THE KING IS DEAD, LONG LIVE THE QUEEN; in exergue JUNE 20

1837. In minute letters at right on exergual line S KOHN

Reverse: Bust of Queen Victoria, crowned and veiled, to L in wreath of roses, shamrocks, thistles

and leeks (to L) and ferns (to R); on ribbon at base of wreath JUNE 20. 1897. and above

effigy ... N.Z... At base inscr RD. No. 82.

Note: Second D of DEAD noticeably out of alignment on this version; "RD. No. 82" sits below

points of wreath stalks

Versions: 1897/2.1 Gold

1897/2.2 Silver (with or without suspension loop; thick (2.25 mm, no loop) and thin

(2.00 mm, loop) versions noted; further research required)

1897/2.3 Gilt, no loop 1897/2.4 Copper, no loop

A partially silvered version has also been reported



[1897/2.2]



<sup>&</sup>lt;sup>2</sup> https://www.rct.uk/collection/452385/queen-victoria-receiving-the-news-of-the-death-of-william-iv-and-of-her-accession (accessed on 4 December 2023)



[1897/2.3]





[1897/2.4]



[illustration unavailable]

#### 1897/2A

(1897/3)

Diameter: 21 mm

Thickness: 3.00 mm

Metal: Silver, Bronze

Rarity: R4, R2

Maker: S. Kohn, Wellington

[1897/2A.1]

Obverse: Like 1897/2 Reverse: Like 1897/2

Note: Minor differences in font and wreath detail compared to 1897/2; "RD. No. 82" is in a

plainer, narrower font and sits between points of wreath stalks

Versions: 1897/2A.1 Silver

[illustration unavailable]

1897/2A.2 Copper



[1897/2A.2]



1897/2B

(1897/3)

Diameter: 21 mm

Thickness: 2.50 mm

Metal: Silver, Copper

Rarity: R4, R2

[illustration unavailable]

[1897/2B.1]

Obverse: Like 1897/2
Reverse: Like 1897/2A
Versions: 1897/2B.1 Silver

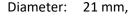
[illustration unavailable]



[1897/2B.2]







loop suspension, no suspension

2.25 .....

Thickness: 2.25 mm

Metal: Gold, Silver, Bronze

Rarity: R6, R4, R2

[1897/2C.1]



Obverse: Like 1897/2 Reverse: Like 1897/2A

Versions: 1897/2C.1 Gold, loop; note two weights reported for this thickness: 7.2 & 7.9 g

1897/2C.2 Silver, no loop 1897/2C.3 Copper, no loop





Obverse: Like 1897/2 Reverse: Like 1897/2A 1897/2D (-)

Diameter: 21 mm Thickness: 2.0 mm Metal: Gold (6.9 g)

Rarity: R7



[No. 1897/3 has been retired]



Diameter: 26 mm

pierced & unpierced

Metal: Silver, White metal

Rarity: R5, R4 Designer: H. Ross

[1897/4.1]



Obverse: Queen Victoria, crowned and veiled bust to L; 1837 in field at L, 1897 at R. Inscr around

above VICTORIA and around below QUEEN & EMPRESS; in minute letters H ROSS below

truncation

Reverse: Shield with cross and scales (cf. 1897/1); inscr around above in two curved lines TO

COMMEMORATE THE SIXTIETH / YEAR OF H.M. REIGN; inscr around below NEW

ZEALAND; wreath of crossed fern leaves with bow below

Versions: 1897/4.1 Silver, unpierced

1897/4.2 White metal, pierced



[1897/4.2]



#### 1897/5



Diameter: 22 mm, milled edge,

loop suspension

Metal: Brass Rarity: R2

Probably for general colonial use



Obverse: Bust of Queen Victoria to L, with small crown and veil; inscr around above IN

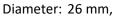
COMMEMORATION OF H.M. DIAMOND JUBILEE and around below \* 1897 \*

Reverse: Two globes showing western and eastern hemispheres in centre; BRITISH EMPIRE in

curved text below. Inscr above BARRATT / & CO'S and below SWEETS / ARE PURE

Note: For related issues see 1902/10-10B





loop suspension

Metal: White metal

Rarity: R3



Obverse: Queen Victoria, crowned and veiled bust to L. Inscr around above IN

COMMEMORATION OF QUEEN VICTORIA'S 60 YEARS REIGN and around below JUNE

1897.

Reverse: Crowned shield with scroll-like base and two flags above; scene with cabbage trees and

toetoe with water behind and hills in the distance at R. Inscr in shield A SOUVENIR / OF

THE / QUEEN'S / DIAMOND / JUBILEE.

1897/6A

(1897/7)

Diameter: 26 mm,

loop suspension

Metal: Silver Rarity: R7

GRUCE LEBRATION, ISTPAIZE.

Obverse: Like 1897/6

Reverse: Like 1897/6 but engraved on shield BRUCE / CELEBRATIONS / 1ST PRIZE with decorative

elements between lines

Note: This presumably refers to Bruce County, an administrative district in the South Island

established in 1876 and disestablished in 1986. Its seat was in Milton, and it now forms

part of the Clutha District

# QUEEN VICTORIA DIAMOND JUBILEE ARTHUR STREET SCHOOL DUNEDIN 1897



# 1897/6B

(1897/16)

Diameter: 26 mm,

loop suspension White metal

Rarity: R6



Obverse: Like 1897/6

Reverse: School buildings and fenced grounds; inscr around above DIAMOND JUBILEE / ARTHUR

ST / SCHOOL, and in exergue DUNEDIN

Note: Arthur Street School claims to be Dunedin's oldest, tracing its origins to classes given

aboard the immigrant ship 'Phillip Laing' in 1848. Once established on land, it moved several times before taking up its present location in 1877 and acquiring its current

name

# QUEEN VICTORIA DIAMOND JUBILEE KAIKORAI SCHOOL (DUNEDIN) 1897



#### 1897/6C

(1897/17)

Diameter: 26 mm,

loop suspension

Metal: White metal

Rarity: R6



Obverse: Like 1897/6

Reverse: School buildings and grounds; inscr in ribbon above DIAMOND JUBILEE, and in exergue

KAIKORAI / SCHOOL

Note: Kaikorai School was established in Roslyn, Dunedin, in 1869 and was first known as

Linden School. It was renamed Kaikorai School in 1884 when the school was expanded

and a larger building (depicted on the medal) was constructed

[No. 1897/7 has been retired]



Diameter: 32 mm,

pierced

Metal: Gilt, Copper

Rarity: R4, R4

Maker: Stokes & Sons,

Melbourne





Obverse 1: Conjoined "young head" and "old head" effigies of Queen Victoria to L. Inscr around above QUEEN VICTORIA'S 60TH YEAR OF REIGN and around below + 1837 TO

1897 +; STOKES & SONS on bottom rim (often faint or illegible)

Key diagnostics for Obverse 1: Maltese crosses to L and R of dates, TO the same size as

date digits

Reverse: Stock reverse with pattern of alternating triangles inside rim and blank field (cf 1887/4-

8 and 1898-99/1)

Note: Also listed in Carlisle catalogue as an Australian issue (C#1897/75)

Versions: 1897/8.1 Gilt



[1897/8.2]





Diameter: 31 mm,

pierced

Metal: Gilt, Copper Rarity: R4, R4

Maker: Stokes & Sons,

Melbourne

[1897/9.1]



Obverse: Obverse 2: Like 1897/8 but stars in place of crosses before and after date, STOKES &

SONS on rim

Key diagnostics for Obverse 2: Stars to L and R of dates, TO much smaller than date

digits

Reverse: HMS Victory to R, inscr VICTORY on hull; inscr around above QUEENS DIAMOND JUBILEE

and around below \* WESTPORT \*

Versions: 1897/9.1 Gilt

1897/9.2 Copper



[1897/9.2]



# 1897/9A

(1897/10)

Diameter: 31 mm,

pierced

Metal: Gilt

Rarity: R4

Maker: Stokes & Sons,

Melbourne



Obverse: Like 1897/8 (Obverse 1)

Reverse: Like 1897/9

[No. 1897/10 has been retired]



Diameter: 31 mm,

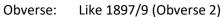
pierced, unpierced

Metal: Silver, Gilt, Copper

Rarity: R5, R3, R4 Maker: Stokes & Sons,

Melbourne

[1897/11.1]



Reverse: HMS Victory to R, inscr VICTORY on hull; inscr around above NELSON'S CELEBRATIONS

and around below PALMAM QUI MERUIT FERAT

Note: STOKES AND SONS around bottom of obverse rim

Versions: 1897/11.1 Silver, unpierced

1897/11.2 Gilt, pierced 1897/11.3 Copper, pierced



[1897/11.2]



[1897/11.3]





## 1897/11A

Diameter: 31 mm,

pierced

[illustration unavailable] Metal: Gilt, Copper

Rarity: R4, R4

Maker: Stokes & Sons,

Melbourne

[1897/11A.1]

Obverse: Like 1897/11 (Obverse 2) but no STOKES & SONS on rim

Reverse: Like 1897/11



[1897/11A.2]



[illustration unavailable]

## 1897/11B



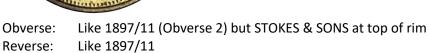
Diameter: 31 mm,

pierced Gilt

Metal: Gilt Rarity: R4

Maker: Stokes & Sons,

Melbourne





# 1897/11C

(1897/12)

Diameter: 31 mm,

pierced & unpierced

Metal: Silver, Gilt, Copper

Rarity: R5, R3, R4 Maker: Stokes & Sons,

Melbourne

[1897/11C.1]



Obverse: Like 1897/11 but lozenges replace stars at dates (Obverse 3)

Reverse: Like 1897/11

Note: Incorrect obverse image in 1996 edition, corrected in 2000 Supplement

Versions: 1897/11C.1 Silver, unpierced

1897/11C.2 Gilt 1897/11C.3 Copper

[illustration unavailable] [1897/11C.2] [illustration unavailable]

[illustration unavailable] [1897/11C.3] [illustration unavailable]

[No. 1897/12 has been retired]



Diameter: 33 mm,

pierced

Metal: White metal

Rarity: R6



Obverse: Crowned bust of Queen Victoria to L; inscr around at L VICTORIA and around at R

REGINA; date 1897 below, all in open wreath of roses, shamrocks, thistles and leeks

Reverse: In centre inscr UNION / CLOTHING Co with flower and leaf pattern above and below;

inscr around above RECORD SUITS and around below . WELLINGTON .

#### 1897/14



Diameter: 50 x 29 mm,

brooch style, clasp back, 3 medallions, 1st & 3rd 13.75 mm

Metal: Silver Rarity: R7

Arrangement: Three medallions combined: centre medallion in wreath of conjoined fern fronds with

crown above; smaller medallions to L and R

Obverse: In centre medallion "veiled head" bust of Queen Victoria to L; inscr around above

VICTORIA'S 60TH ANNIVERSARY and below truncation 1837-1897; LH medallion shows canoe with hills/islands in the background; RH medallion shows a palm tree with

hills/islands in the background

Reverse: Centre medallion shows incused image of reverse design (Queen only, no legends

included); inscr STG SILVER incuse above. LH and RH medals blank apart from clasp

attachments

[Nos. 1897/15-17 have been retired]

# MILITARY TOURNAMENT CELEBRATING QUEEN VICTORIA'S DIAMOND JUBILEE 1897

Jim Duncan in his book on the works of Anton Teutenberg records this medallion in silver but unawarded (M1897/18A), with a copper trial piece also known (M1897/18B).

The issued example shown here as M1897/18 was awarded for second place in a half-mile running event. We can assume medallions were also awarded for the winner and third place with the winner receiving a gold medallion and the third place getter a bronze or copper medallion. Normally the second place person would receive a silver medal; as the depicted medal for second place is gilded, this was probably done by the recipient at a later date.

The obverse die was re-used by the Numismatic Society of Auckland in 2009 for its 50<sup>th</sup> anniversary medals in gold, silver and bronze (see MP2009/3)



# 1897/18

Diameter: 41 x 28 mm,

loop suspension

Metal: Silver Gilt

Rarity: R6
Designer and Maker:

A. Teutenberg, Auckland



Obverse:

A shield, the top half divided to show a cyclist to left, on the left and two runners to left, on the right; military gunners and field gun in the lower half; all surmounted by a disc portraying Queen Victoria, draped head. There are flowers below the disc and it is draped with a ribbon inscribed 1837-1897. The ribbon continues at the bottom where it has the words VICTORIA'S GLORIOUS REIGN. The design is supported by a sailor on the left and a soldier on the right, and is surmounted by a crown flanked by a tree fern and a nikau palm. [Description as per Cresswell & Duncan]

Also A.T. in minute letters in circle containing the Queen's effigy, and A TEUTENBERG

on suspender ring

Reverse: Engraved -> M . I . L. I . T . A . R . Y <-/ TOURNAMENT / CELEBRATING / HER MAJESTY'S

/ DIAMOND JUBILEE / 1897 / HALF MILE /  $2^{ND}$  / D. TRANTER. On suspension ring above

legend A.T. in minute letters

Note: Struck by A Teutenberg, Auckland

# 1897/18A

(-)



Diameter: 41 x 28 mm,

loop suspension

Metal: Silver Weight: 19.79 g Rarity: R7 Designer and Maker:

> A. Teutenberg, Auckland



Obverse: As M1897/18

Struck legend MILITARY / TOURNAMENT / [small crown] / CELEBRATING / HER Reverse:

MAJESTY'S / DIAMOND JUBILEE (ornamental elements above and below last two lines)

Reference: Cresswell & Duncan, Teutenberg (Plate 29, item P8)

# 1897/18B

(-)

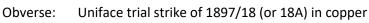


irregular flan

Metal: Copper Rarity: R7 Designer and Maker:

A. Teutenberg,

Auckland



Reverse: Blank, stamped 9ct [sic] three times



(-)



Diameter: 18 x 16 mm,

round with flattened base (originally with loop suspension)

Metal: Silver
Rarity: R7
Designer and Maker:

A. Teutenberg, Auckland



Obverse: Veiled head effigy of Queen Victoria to L with sprigs behind. Inscr around above GOD

SAVE THE QUEEN; A.T. below truncation

Reverse: Blank with beaded rim

Reference: Cresswell & Duncan, Plate 52, item X4 (noted "date and purpose unknown" but grouped

here with other Diamond Jubilee items as the most likely option)

# VICTORIA'S DIAMOND JUBILEE OF REIGN 1897 AND OTAGO PROVINCE SILVER JUBILEE 1898

## 1897-98/1



Diameter: 31 mm,

pierced

Metal: Gilt, Copper

Rarity: R2, R2

[1897-98/1.1 (all subtypes)]



Obverse: Like 1897/11C (Obverse 3 with lozenges at dates)

Reverse: Vessel 'John Wickliffe' in full sail to R. Inscr MARCH 1848 below. Inscr around above TO

CELEBRATE THE JUBILEE OF OTAGO SETTLEMENT and around below . 1898 .

Note: Varying thicknesses and weights of gilt version noted, with no design differences, as

below

Versions: 1897-98/1.1.1 Gilt, 2 mm thick, 11.75 g

1897-98/1.1.2 Gilt, 2.3 mm thick, 12.60 g 1897-98/1.1.3 Gilt, 2.4 mm thick, 12.98 g

1897-98/1.2 Copper



[1897/1.2]



#### **OTAGO PROVINCE SILVER JUBILEE 1898**

# 1898/1



Diameter: 26 mm,

loop suspension

Metal: Silver, White metal

Rarity: R6, R4 Maker: J. Swan

[1898/1.1]



Obverse: Scroll in centre reading THE JUBILEE / OF / OTAGO / 1848-98. Ribbon above inscr A

SOUVENIR; ship's masts and curved branch at L; city scene at R; five stars in field above.

In minute letters below scroll SWAN

Reverse: Approaching vessel in harbour, viewed bow-on; hills behind. In foreground scene at

water's edge with cabbage trees, flax and standing Māori figure holding spear. Canoe or rowing boat on water. Inscr around above ARRIVAL OF THE / JOHN / WICKLIFFE. Date

1848. in exergue

Versions: 1898/1.1 Silver

1898/1.2 White metal



[1898/1.2]





Diameter: 22.5 mm,

pierced & unpierced

Metal: Silver, Gilt, Copper,

Brass

Rarity: R6, R5, R5, R5

[1898/2.1]



Obverse: Tattooed Māori male head to R. Inscr around at LOTAGO 1848 and around at R JUBILEE

1898. Colon (:) below truncation

Reverse: Inscr VITAM / EXCOLVERE / PER ARTES (THEY HAVE EMBELLISHED LIFE THROUGH THE

ARTS) in wreath

Versions: 1898/2.1 Silver, pierced

1898/2.2 Gilt, pierced 1898/2.3 Copper

1898/2.4 Brass, pierced



[1898/2.2]



[illustration unavailable]

[1898/2.3]

[illustration unavailable]



[1898/2.4]



#### Commemorative Medals – 1890s

# 1898/2A

(1898/3)

Diameter: 22.5 mm,

pierced

Metal: Silver, Gilt Rarity: R7, R7

[1898/2A.1]



Obverse: Obv: As 1898/2

Reverse: Like 1898/2 but plain field

Versions: 1898/2A.1 Silver

1898/2A.2 Gilt

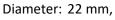


[1898/2A.2]





(1898/4)



pierced

Metal: Silver, Gilt, Aluminium

Rarity: R6, R6, R6

[1898/2B.1]



Obverse: Like 1898/2

Reverse: In toothed centre circle arms of New South Wales, with kangaroo and emu as bearers.

Inscr in outer circle around STRUCK AT EXHIBITION MINT .\*.

Versions: 1898/2B.1 Silver

1898/2B.2 Gilt

1898/2B.3 Aluminium

[illustration unavailable] [1898/2B.2] [illustration unavailable]

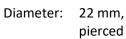


[1898/2B.3]



# 1898/2C

(-)



Metal: Gilt Rarity: R7



Obverse: Like 1898/2B reverse

Reverse: Like 1898/2

Note: Mule of 1898/2B reverse and 1898/2 reverse

[Nos. 1898/3 and 1898/4 have been retired]

#### **OTAGO JUBILEE EXHIBITION 1898**

This exhibition was a small but successful one held during celebrations to mark the 50th Anniversary of the Province.

# 1898/5



Diameter: 38 mm

Metal: Silver, Gilt, Bronze

(bronze without and

with loop)

Rarity: R6, R5, R6, R6 Maker: Moller, Dunedin

[1898/5.1]



Obverse: Conjoined heads of Rev. Thomas Burns (1796-1871) and William Cargill (1784-1860) to

L. Inscr around above OTAGO JUBILEE INDUSTRIAL EXHIBITION and . MDCCCXCVIII .

around below

Reverse: Open wreath; inscr AWARDED / TO with space for engraving in centre. In small letters

inside rim at base MOLLER DUNEDIN

Note: A contemporary news report claimed that these medals were to be struck in gold (sic),

silver and bronze (100 of each)

Versions: 1898/5.1 Silver

1898/5.2 Gilt

1898/5.3.1 Bronze, no loop 1898/5.3.2 Bronze, loop

[illustration unavailable] [1898/5.2] [illustration unavailable]



[1898/5.3.1]





[1898/5.3.2]





# 1898/6

Diameter: 25 mm,

ornamental loop

suspension

Metal: Gold Rarity: R7



Obverse: 1898 Exhibition Building; inscr around above THE EXECUTIVE / 22.3.98 and in exergue

OTAGO JUBILEE / EXHIBITION

Reverse: Closed wreath

Diameter: 17 mm,

pierced, loop

suspension

[illustration unavailable]

Metal: Gold, Silver, Silvered,

Gilt, Brass

Rarity: R6, R4, R4, R5, R3

(1898/7.1)

Obverse: Exhibition building (cf. building illustrated on 1889-90 NZ & South Seas Exhibition

issues); inscr around above OTAGO JUBILEE and in exergue 1898 / EXHIBITION

Reverse: In centre circle veiled head of Queen Victoria to L; inscr around STRUCK AT THE

EXHIBITION MINT . . (note T of MINT under bust; cf. 1898-99/2)

Note: Silver version also noted in brooch between two examples of 1889-90/14, most likely a

private concoction (1898/7A)

Versions: 1898/7.1 Gold

1898/7.2 Silver, loop1898/7.3 Silvered, pierced1898/7.4 Gilt, pierced1898/7.5 Brass, pierced



[1898/7.2]



[1898/7.3]



[illustration unavailable]





# 1898/7A

(-)



Diameter: 38 x 17 mm,

with brooch clip

Metal: Silver Rarity: R7?



Note: Silver version of 1898/7 formed into brooch, between two examples of 1889-90/14,

most likely a private concoction

[No. 1898/8 has been retired]



Diameter: 53 mm Thickness: 4.5 mm Metal: Lead Rarity: R6



Obverse: Inscr OTAGO / INDUSTRIAL / COMMEMORATION / MEDAL / 1848-1898

Reverse: Inscr REID & GRAY / ESTABLISHED / 1858 / AGRICULTURAL / IMPLEMENT MAKERS



# 1898/10

(-)

Diameter: 36 mm (38 mm incl

loop), cross-shaped with loop suspension

Metal: Silver (tested 0.925)

Rarity: R7



Obverse: Round medal with four attachments forming cross. Central "medal" component

contains open wreath with space for engraving (this example engraved AB); on upper segment of cross, bar with inscr OTAGO S.S.; on left segment, bar inscr UNION; on right

segment, bar inscr EXHIB'N; and on lower segment, bar inscr NOV 1898.

Reverse: Blank for engraving. This example: TO / A. BUDD / CHOIR SECRETARY / SLIGHT

MEMENTO / RECOGNITION / -> BY <- / COMMITTEE

[Nos. 1898/11-19 reserved for potential further exhibition discoveries]

# PRESBYTERIAN CHURCH OF OTAGO AND SOUTHLAND GOLDEN JUBILEE 1898



## 1898/20

(1898/8)

Diameter: 26.25 mm,

pierced & unpierced

Metal: White metal

Rarity: R4, R4

Maker: Spink & Son, London

[1898/20.1.1]



Obverse: In centre circle Rev. Thomas Burns (1796-1871), facing ¾ right. Inscr around above REV

DR. BURNS THE FOUNDER OF THE PRESBYTERIAN CHURCH and around below . OF

OTAGO & SOUTHLAND N.Z. 1848.

Reverse: In centre circle a representation of the burning bush (Exodus 3:2), with ribbon below

reading NEC TAMEN CONSUMERATUR ("And the bush was not consumed" – note: error

for CONSUMEBATUR). In small letters around below SPINK & SON LONDON

In outer circle around above THIS MEDAL IS STRUCK TO COMMEMORATE and around

below .THE JUBILEE OF THE CHURCH 1898.

Versions: 1898/20.1.1 Pierced

1898/20.1.2 Unpierced



[1898/20.1.2]



#### **AUCKLAND INDUSTRIAL AND MINING EXHIBITION 1898-99**

This exhibition was opened on 1 December 1898 on a five-acre site adjoining Government House. The exhibition had limited Government backing and a guarantee of £3,000 against possible loss. Promoted by the Auckland Chamber of Commerce, support from approx. 100 prominent citizens assisted in its opening. By the time it closed in February 1899, some 250,000 persons had viewed the exhibits.



#### 1898-99/1

Diameter: 31 mm,

pierced

Metal: Gilt, Copper Rarity: R2, R2

Maker: Stokes & Son,

Melbourne

[1898-99/1.1]



Obverse: Vessel in full sail to R (almost identical to that on 1897-98/1 but possibly intended to

represent the 'Platina'). Inscr around above . AUCKLAND . and around below FOUNDED

BY CAPT. HOBSON 1840

Reverse: Stock reverse with pattern of alternating triangles inside rim and blank field (cf.

M1887/4-8, M1897/8). Inscr in centre COMMEMORATION / - MEDAL - / AUCKLAND /

1898-9; inscr around INDUSTRIAL & MINING EXHIBITION \*

Versions: 1898-99/1.1 Gilt

1898-99/1.2 Copper



[1898-99/1.2]



#### 1898-99/2

Diameter: 17 mm,

loop suspension,

pierced

[illustration unavailable]

Metal: Gold, Silver, Gilt,

Silvered, Brass, Copper

Rarity: Exists?, R2, R2, R2, R2,

R2

[1898-99/2.1]

Obverse: Exhibition building. Inscr around above INDUSTRIAL EXHIBITION and in exergue 1898.9

/ . AUCKLAND . Note: Short flagpoles to I at left and level with N at right

Reverse: Like 1898/7 but T of MINT to right of bust. Most, possibly all, examples have a die crack

between the T and I of EXHIBITION

Versions: 1898-99/2.1 Gold (reported but not confirmed)

1898-99/2.2 Silver, loop 1898-99/2.3 Gilt, loop 1898-99/2.4 Silvered 1898-99/2.5 Brass, pierced

1898-99/2.6 Copper



[1898-99/2.2]



[1898-99/2.3]



[illustration unavailable]



[illustration unavailable]

[1898-99/2.4]

[1898-99/2.5]

[illustration unavailable]

[1898-99/2.6]

[illustration unavailable]



## 1898-99/2A

(1898-99/3)

Diameter: 17 mm,

loop suspension,

pierced

Metal: Gold, Silver, Gilt,

Silvered, Copper, Brass

Rarity: R7, R2, R5, R5, R2, R2

[1898-99/2A.1]



Obverse: Like 1898-99/2 but longer flagpoles reaching N and O

Reverse: Like 1898-99/2, including die crack

Versions: 1898-99/2A.1 Gold, loop

1898-99/2A.2.1 Silver, loop 1898-99/2A.2.2 Silver, pierced 1898-99/2A.3 Gilt, pierced 1898-99/2A.4 Silvered, pierced

1898-99/2A.5 Copper 1898-99/2A.6 Brass, loop



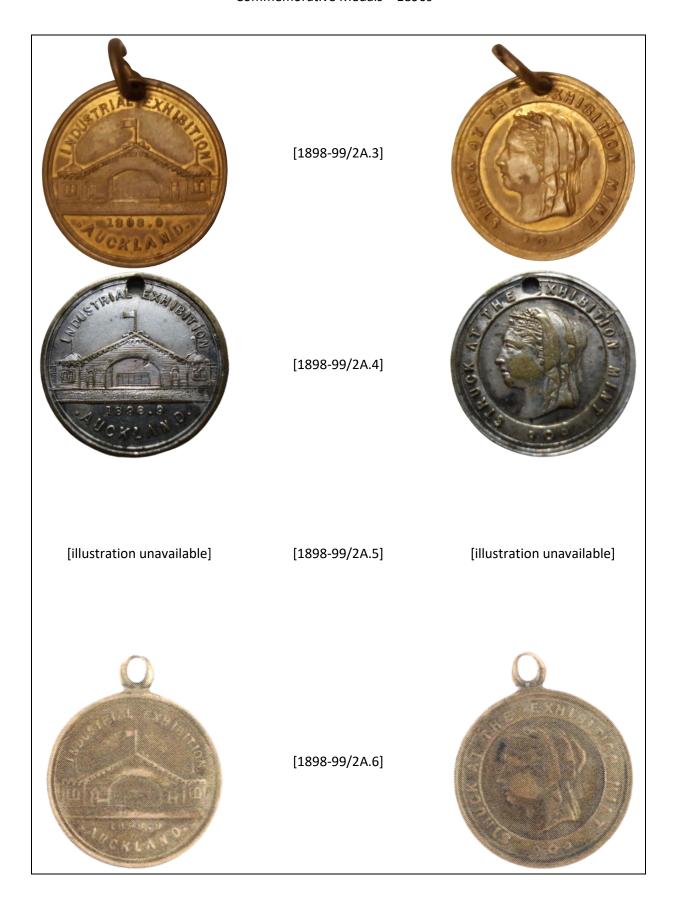
[1898-99/2A.2.1]





[1898-99/2A.2.2]





# 1898-99/2B

(-)



Diameter: 22.5 mm Metal: Silver Rarity: R7



Obverse: Sames as 1898-99/2A

Reverse: Inscr N.Z. in open wreath, same as 1882/14

## 1898-99/4



Diameter: 22.5 mm,

pierced & unpierced

Metal: Silver, Gilt, Brass,

Aluminium R5, R5, R5, R6

[1898-99/4.1]



Obverse: Similar to 1898-99/2 but larger building and smaller lettering; dates now shown as

1898-9 (with dash not period)

Reverse: Closed wreath with space for engraving in centre

Versions: 1898-99/4.1 Silver, pierced

1898-99/4.2 Gilt 1898-99/4.3 Brass

1898-99/4.4 Aluminium, pierced

[illustration unavailable] [1898-99/4.2] [illustration unavailable]

[illustration unavailable] [1898-99/4.3] [illustration unavailable]



[1898-99/4.4]





(1898-99/7)



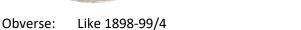
pierced

Metal: Silver, Copper, Gilt,

Brass, Aluminium

Rarity: R4, R4, R3, R4, R4

[1898-99/4A.1]



Reverse: St George and Dragon (based on Pistrucci design) to R in centre circle; inscr around

above STRUCK AT THE and around below EXHIB. MINT, with a star at each cardinal

point; the whole in an irregular shield-shaped internal border (cf. 1906-07/20A)

Versions: 1898-99/4A.1 Silver

1898-99/4A.2 Copper 1898-99/4A.3 Gilt 1898-99/4A.4 Brass 1898-99/4A.5 Aluminium

[illustration unavailable] [1898-99/4A.2]

[illustration unavailable]



[1898-99/4A.3]





[1898-99/4A.4]



[illustration unavailable]

[1898-99/4A.5]

[illustration unavailable]



# 1898-99/4B

(1898-99/8)

Diameter: 22.5 mm,

pierced

Metal: Silver

Rarity: R6



Obverse: Like 1898-99/4 reverse Reverse: Like 1898-99/4A reverse



# 1898-99/4C

(1898-99/9)

Diameter: 22.5 mm,

pierced, loop suspension

Metal: Silver, Gilt, Bronze

Rarity: R7, R5, R5



[1898-99/4C.1]

Obverse: Like 1898-99/4

Reverse: Queen Victoria, crowned and veiled effigy to L. Inscr around above AUCKLAND INDUST<sup>L</sup>

& MINING EXHIBITION and below truncation 1898.9

Versions: 1898-99/4C.1 Silver, pierced

1898-99/4C.2 Gilt (loop; example illustrated has also been pierced and plugged)

1898-99/4C.3 Bronze



[1898-99/4C.2]



[illustration unavailable]

[1898-99/4C.3]

[illustration unavailable]

#### 1898-99/5



Diameter: 48 mm

Metal: Gold (18 ct), Bronze Weight: 96 g (gold version)

Rarity: R7, R7 Maker: A. Kohn

[1898-99/5.1]



Obverse: Exhibition buildings; inscr around above AUCKLAND EXHIBITION and around below

1898.9; in minute letters below building at left A. KOHN

Reverse: Open wreath with bow, field blank for engraving (illustrated example awarded to John

Grey and Sons for Aerated Waters and Cordials, and is in original A. Kohn box)

Note:

This exhibition was funded by the Auckland Chamber of Commerce who were hardly in a position to give a 96 gram, 18 ct gold medal to every exhibitor who won a class medal. In fact I found a reference stating this: post the exhibition, the Exhibition Organisers invited gold medal certificate winners to the offices of the exhibition where: "medal (blanks) could be observed and prices ascertained". I guess the more wealthy you were the bigger the gold medal you could afford to buy. The larger one here was purchased by one Charles D. Grey, managing director of John Grey and Sons, who went on to become Mayor of Auckland for a term or two (depending on which reference book you read). [Comment by current owner]

Versions: 1898-99/5.1 Gold 1898-99/5.2 Bronze



[1898-99/5.2]



#### 1898-99/5A

(-)



Diameter: 25.4 mm,

loop suspension

Metal: Gold (18 ct)

Weight: 15 g Rarity: R7

Maker: A. Kohn



Obverse: Exhibition buildings; inscr around above AUCKLAND EXHIBITION and around below

1898.9; decorative element above date. In minute letters below building at left A.

**KOHN** 

Reverse: Closed wreath with bow; field blank for engraving

Note: [This example] awarded to Carder Bros and Co., for Garden Furniture, Turf Rollers

(among other things). Carder Brothers became part of "The Amalgamated Pipe and Brick Company" in Auckland around 1920. This is also in 18 ct gold and has a small suspension ring attached to the top. It weighs in at a more modest 15 grams. [Comment

by current owner]

#### 1898-99/6



Diameter: 29.5 mm,

pierced, unpierced

Metal: Gold, Silver, Gilt,

Copper, Brass, Aluminium

Rarity: R7, R5, R5, R4, R5, R5

Maker: A. Kohn

[1898-99/6.1]

Obverse: Like 1898-99/5A Reverse: Like 1898-99/5

Note: Similar to design of above medals but with much thicker rim (reverse rim engraved?)

Note also that the diameter quoted in Morel (1996) of 22.5 mm is probably an error

Versions: 1898-99/6.1 Gold (18 ct , 17.2 g), unpierced

1898-99/6.2 Silver 1898-99/6.3 Gilt 1898-99/6.4 Copper 1898-99/6.5 Brass 1898-99/6.6 Aluminium

[illustration unavailable] [1898-99/6.2] [illustration unavailable]

[illustration unavailable] [1898-99/6.3] [illustration unavailable]

[illustration unavailable]	[1898-99/6.4]	[illustration unavailable]
[illustration unavailable]	[1898-99/6.5]	[illustration unavailable]
[illustration unavailable]	[1898-99/6.6]	[illustration unavailable]

[Nos. 1898-99/7-9 have been retired]

#### **SOUTH AFRICAN WAR 1899-1902**

The war commenced in the 2<sup>nd</sup> week of October, 1899, when the Transvaal and Orange Free State Forces attacked British troops in the Cape Colony. The New Zealand Prime Minister, Richard Seddon, offered to the British Prime Minister, Joseph Chamberlain, 250 mounted rifles. Whilst being declined when it was originally made on 3 October, it was accepted on the commencement of hostilities. The first two contingents numbered between 200 and 220 volunteers from the trained Militia. These departed from New Zealand between 21 October 1899 and 20 January 1900. The Third and Fourth had no previous military training but were skilled marksmen and horsemen. These contingents were known as Rough Riders. Commencing with the Fifth contingent, the British Government paid all expenses of the New Zealand troops. The Fifth, Sixth and Seventh contingents numbered between 500 and 600 men, while the Eighth to the final contingent the Tenth, which left on 19 April 1902, numbered just over 1,000 men in each contingent. The total troops which departed New Zealand for the Boer War numbered 6,495, of whom 228 lost their lives and 166 were wounded during the 30 months of fighting.



#### 1899-1900/1

Diameter: 22.5 mm,

loop suspension,

pierced

Metal: Silver, Silvered Copper,

Gilt, Copper

Rarity: R4, R7, R2, R2

[1899-1900/1.1]



Obverse: Queen Victoria, veiled head to L. Inscr around above BRITISH TRANSVAAL WAR

Reverse: In dotted circle, flag of the United Tribes of New Zealand with date 1899 below. Inscr

around above SUCCESS TO NEW ZEALAND CONTINGENT and around below. 1900.

Versions: 1899-1900/1.1 Silver, loop suspension

1899-1900/1.2 Silvered copper, pierced

1899-1900/1.3 Gilt, pierced 1899-1900/1.4 Copper, pierced



[1899-1900/1.2]





#### Commemorative Medals - 1890s

#### 1899-1900/1A

(1899-1900/2)

Diameter: 22.5 mm,

pierced

[illustration unavailable] Metal: Silver, Gilt, Bronze

> Rarity: R3, R2, R2

> > [1899-1900/1A.1]

Obverse: Like 1899-1900/1

Reverse: Tattooed Māori head to R; inscr around at L SUCCESS TO NEW ZEALAND and around at

**R CONTINGENT 1899-1900** 

1899-1900/1A.1 Silver Versions:

> 1899-1900/1A.2 Gilt 1899-1900/1A.3 Bronze



[1899-1900/1A.2]



[illustration unavailable]

[1899-1900/1A.3]

[illustration unavailable]

[No. 1899-1900/2 has been retired]

#### 1899-1900/3



Diameter: 22.5 mm,

pierced

Metal: Silver, Silvered Copper,

Gilt, Bronze

Rarity: R5, R3, R3, R3 Maker: Stokes & Sons

[1899-1900/3.1]



Queen Victoria, veiled head to L. Inscr around above BRITISH TRANSVAAL WAR; date at

L \* 1899 and below truncation 1900

Reverse:

Mounted infantryman to L. Inscr around at L SUCCESS TO OUR NEW ZEALAND and

around at R ROUGH RIDERS; dated 1900 in exergue

Note:

This reverse with a different inscription ("GOOD LUCK TO AUSTRALIAN BUSHMENS

CORPS") also used on an Australian issue (C1899-1900/6)

Versions:

1899-1900/3.1 Silver

1899-1900/3.2 Silvered Copper 1899-1900/3.3 Gilt, pierced 1899-1900/3.4 Bronze

[illustration unavailable]

[1899-1900/3.2]

[illustration unavailable]



[1899-1900/3.3]



#### Commemorative Medals – 1890s



[1899-1900/3.4]





#### 1899-1900/3A

(-)

Diameter: 22.5 mm,

pierced

Metal: Silver Rarity: R7



Note: Mule of 1899-1900/3 (obv) and 1899-1900/1 (rev)

#### 1899-1900/4

Diameter: 21 mm,

loop suspension,

[illustration unavailable] no suspe

no suspension [illustration unavailable]

Metal: Silver, Gilt, Bronze

Rarity: R4, R4, R4

[1899-1900/4.1]

Obverse: Inscr in centre THE / DEPARTURE / OF THE / N.Z. CONTINGENTS / TO THE / TRANSVAAL;

around above TO COMMEMORATE and around below 1899. 1900

Reverse: Bust of Field Marshal Frederick Sleigh Roberts, 1st Earl Roberts (1832-1914) in uniform

to L between fern fronds. Ribbon reading . KIA. TOA. AKE. AKE . around below. In minute

letters inside bottom rim No. 114

Versions: 1899-1900/4.1 Gold

1899-1900/4.2 Silver, loop 1899-1900/4.3 Gilt, loop 1899-1900/4.4 Bronze



[1899-1900/4.2]





[1899-1900/4.3]



[illustration unavailable] [1899-1900/4.4] [illustration unavailable]

#### 1899-1900/5

Entry in 1996 edition showing Queen Victoria (obv) and Lord Roberts (rev) deleted, confirmed as Australian issue

Flag is Australian, refer Carlisle listing C#1899-1900/9

#### 1899-1900/6



Diameter: 22 mm,

pierced & unpierced

Metal: Silver, Copper, White

Metal

Rarity: R4, R4, R4

[1899-1900/6.1]



Obverse: Crossed flags (Union Jack and United Tribes of New Zealand); inscr around above

BRITISH TRANSVAAL / WAR and around below 99.1900.

Reverse: Horseshoe and other accoutrements in centre. Inscr around above SUCCESS TO NEW

ZEALAND and around below + ROUGH RIDERS +

Versions: 1899-1900/6.1 Silver

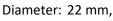
1899-1900/6.2 Copper 1899-1900/6.3 White Metal

[illustration unavailable] [1899-1900/6.2] [illustration unavailable]

[illustration unavailable] [1899-1900/6.3] [illustration unavailable]

#### 1899-1900/6A

(-)



pierced

Metal: Silver, Copper, White

Metal

Rarity: R7, R6, R7?

[1899-1900/6A.1]

Note: As 1899-1900/6 but dates read 89 - 1900.

Versions: 1899-1900/6A.1 Silver

1899-1900/6A.2 Copper 1899-1900/6A.3 White Metal



[1899-1900/6A.2]





[1899-1900/6A.3]



#### 1899-1900/7



Diameter: 22 mm,

pierced

Metal: Gilt, Copper Rarity: R4, R4 Maker: J. Swan

[1899-1900/7.1]



Obverse: Queen Victoria, veiled head to L; inscr around above BRITISH TRANSVAAL WAR . 1899

- 1900 . In small letters below truncation SWAN. Tip of crown touches left leg of A

Reverse: Like 1899-1900/6 Versions: 1899-1900/7.1 Gilt 1899-1900/7.2 Copper



[1899-1900/7.2]





#### 1899-1900/7A

(1899-1900/8)

Diameter: 22.5 mm,

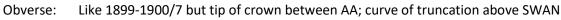
pierced

Metal: Gilt, Copper, White

Metal

Rarity: R4, R4, R4 Maker: J. Swan

[1899-1900/7A.1]



flatter than on 1899-1900/7; B of BRITISH and dot after 1900 closer to effigy

Reverse: Like 1899-1900/6 Versions: 1899-1900/7A.1 Gilt

1899-1900/7A.2 Copper 1899-1900/7A.3 White Metal



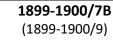
[1899-1900/7A.2]



[illustration unavailable]

[1899-1900/7A.3]

[illustration unavailable]



Diameter: 24 mm,

pierced

Metal: Brass Rarity: R6 [illustration unavailable]

Obverse: Like 1899-1900/7A

Reverse: Blank

[Nos. 1899-1900/8 and 9 have been retired]



## **1899-1900/10** (1900/16)

Diameter: 31 x 20.5 mm,

lozenge shaped, loop suspension

Metal: Silver, Silvered

copper, Gilt

Rarity: R7, R7, R7

[1899-1900/10.1]



Obverse: In centre inscr \* / N.Z. / CONTINGENTS / SAILED / -.- / KIA / ORA / \*; inscr along top

sides  $1^{ST}$  21.10.1899  $2^{ND}$  20.1.1900 and along bottom right side  $3^{RD}$  17.2.1900

Reverse: In centre axe, horseshoe and riding crop / NZ flag / fern frond with two ribbons reading

RANFURLY / GOVERNOR; N.Z. above. Inscr along top sides ROUGH RIDERS and along

bottom sides BRITISH TRANSVAAL WAR; star in each angle

Note: Loop is integral to flan, not an add-on

Versions: 1899-1900/10.1 Silver

1899-1900/10.2 Silvered copper

1899-1900/10.3 Gilt



[1899-1900/10.2]



[1899-1900/10.3]



#### 1899-1900/10A

(-)



Diameter: 31 x 20.5 mm,

lozenge shaped,

no loop

Metal: Silver, Silvered

copper, Gilt

Rarity: R7, R6, (-)

[1899-1900/10A.1]

Obverse: As 1899-1900/10 Reverse: As 1899-1900/10

Note: Examples examined appear to have been made without a loop, with no sign of one

having been broken off

Versions: 1899-1900/10A.1 Silver

1899-1900/10A.2 Silvered copper

1899-1900/10A.3 Gilt [existence unconfirmed]



[1899-1900/10A.2]



[existence unconfirmed]

[1899-1900/10A.3]

[existence unconfirmed]

# List of Makers & Manufacturers

#### Medallists and Manufacturers

Frank Bowcher	English sculptor and medallist, 1864 – 1938. See <a href="https://victorianweb.org/sculpture/bowcher/index.html">https://victorianweb.org/sculpture/bowcher/index.html</a> (accessed 13 December 2023)		
Adolph Kohn Queen Street, Auckland	Jeweller in Christchurch, Whanganui and lastly Auckland; died 1910		
Queen on eeg / tuettuniu	0.00 1010		
Siegfried Kohn Wellington	Medallist (1854 – after 1902), brother of Adolph Kohn. Took over Kohn & Co. in 1885 and was listed as "jeweller, optician, watchmaker and importer of jewellery and silverware" in		
	1896. Produced 1885 NZIE medal, the series of Wellington Jubilee medalets in 1890 and the 1897 Diamond Jubilee medalets (1897/2, 2A). Business taken over by G.T. White of Wellington and Christchurch sometime after 1902. See NZNJ 81 (December 2003)		
C. Moller & Sons Dunedin	Established in Dunedin in the 1860s. Subsequently part of Hanson & Berry in Auckland, then acquired by an engraving firm in Dunedin in 1980 and trading under the name		
(Brandwell Moller)	Brandwell Moller Ltd		
24 McBride Street			
South Dunedin			
+64 3 477 6332			
brandwell.moller@xtra.co.nz			
H. Ross	Designer of 1897/4		
n. Noss	Designer or 1937/4		
Spink & Son	Established in London in 1666. A major auction house and		
67-69 Southampton Row	publisher, also responsible for numerous medal issues		
Bloomsbury			
WC1B 4ET			
London			
+44 20 7563 4005			
concierge@spink.com			
www.spink.com			

#### List of Makers & Manufacturers

Stokes	Founded 1856. Prominent manufacturer responsible for
Melbourne, VIC, and Riverwood,	producing many tradesmen's tokens and medals for Australia
NSW	and New Zealand.
PO Box 779	
Riverwood NSW 2210	Later Stokes & Martin, Thomas Stokes & Sons, and now
Australia	Stokes Badges
+61 2 8525 7676	
sales@stokesbadges.com.au	

John Swan & Co. Ltd	Founded 1878. Auckland branch operated for 20 years in the
Dunedin and Auckland	early 20 <sup>th</sup> century. Last family owner sold company to new
	owner in 2015
366 Moray Place, Central Dunedin	
Dunedin 9016	
+64 3 477 2064	
orders@johnswan.co.nz	
www.johnswan.co.nz	

Anton Teutenberg	Born near Cologne in 1840 and settled in NZ in 1866. A prolific		
	maker of medals, decorations, seals, etc. He retired during		
	WW1 and his business was sold.		
	The definitive reference work is Teutenberg, A Master		
	Engraver & His Work, by John Cresswell and James Duncan		
	(2007), ISBN 0-473-07251-3		

# **Rarity Scale**

To assist the collector in determining the possibility of obtaining any of the listed commemorative pieces, a rarity scale has been included. This is based upon personal collectors and dealers combined knowledge.

No estimates of value have been included as this publication is intended as a numismatic record not a price catalogue. In some respects, it is unnecessary as collectors and dealers already have a market worth and appreciation of commemoratives and will pay accordingly.

As a general rule rarity does not automatically mean that a medallion is highly valuable. In numismatics, prices depend on additional factors to scarcity such as condition and demand. Also, handsome medallions commemorating events or occasions of importance can be worth more than equally or scarcer pieces issued for unimportant or obscure events. For example 1865/1 or 1872/1 both with a R5 rarity are more valuable than 1882/18 with a R6 rarity or 1906-07/39 with an even higher R7.

Also, price quotes quickly become outdated.

R1 very common

R2 common

R3 normal

R4 scarce

R5 rare (estimated 11 to 25 known)

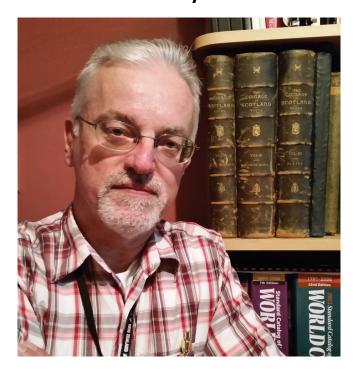
R6 very rare (estimated 4 to 10 known)

R7 extremely rare (estimated 1 to 3 known)

The rarity figures provided are the compilers' best estimates in each case and are not definitive. The editors would be interested to learn of any known mintage figures or confirmed known quantities that suggest any of the stated estimates should be changed.

### About the Authors ...





Martin arrived in New Zealand as a five-year-old in 1970 with a matchbox full of British coins that eventually formed the basis for his collection.

The discovery of coins with legends in foreign languages and different alphabets led him to a career as a translator, though he has remained an active collector and student of coins and medals for over 50 years.

A former President of both the Royal Numismatic Society of New Zealand (2003-2006) and the Wellington Coin Club (1989-1994), and Secretary of the RNSNZ (1990-1997), he was involved in editing and publishing the Society's Journal for over twenty-five years, becoming a Fellow of the Society in 2003.

Subsequently, he collaborated with Hamish MacMaster on larger-scale undertakings such as the two editions of the catalogue of post-1940 Commemorative Medals published in 2009 and 2014, and the first and second editions of the Catalogue of NZ Challenge Coins (2011, 2016). In collaboration with Rodney, he compiled and published a supplement to the 2nd edition in May 2019.

A new initiative is this chapter-by-chapter electronic publication of a third edition of Leon Morel's catalogue of pre-1940 medallic commemoratives, with an electronic third edition of the "MacMaster" post-1940 catalogue being prepared in parallel.

A keen vintage car enthusiast, Martin also edits Sphinx-NZ, the magazine of the Armstrong Siddeley Car Club in NZ.

#### **Jason Gray**



Jason started to take an interest in numismatics after being shown a 1993 kingfisher design \$2 coin by his grandfather as a teenager. But it was not until many years later that he started collecting coins himself, joining the Manawatu Numismatic Society in 2007. His interests extended to medals and tokens. However, his passion is in the small details of coin errors, and this is documented on his website coinerrors.nz.

Now Jason works on discovering, photographing, and cataloguing New Zealand coins, tokens, and commemorative medals, and has contributed to the medal and challenge coin catalogues in this series since 2014.

He is a keen kayak angler and loves going on adventures with the family.





Rodney was born in an England still gripped by food rationing. At 18 months, he travelled by plane (BOAC Argonaut) via the Middle East and Ceylon to Singapore (a three-day trip with flying only during daylight hours).

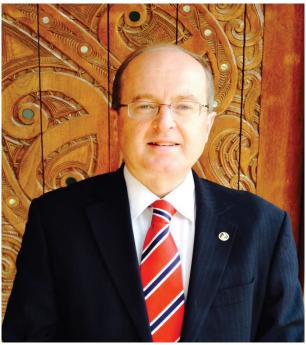
He spent the next 13 years overseas in Malaya, Singapore and finally on the island of Zanzibar in East Africa, and has fond memories of sea, sand, and sun on the beaches there, with boarding school just a plane, train, and bus ride away in Kenya.

It was during these years in East Africa that Rodney started collecting world coins, garnered by his father who travelled extensively around the world as a fisheries scientist.

After returning by ship (the P&O liner Chusan) via Cape Town to England, he could not wait to leave again, and in 1978 with a young family in tow emigrated to New Zealand.

Along with his interest in NZ challenge coins, Rodney also collects NZ Geocoins, NZ Pathtags and Philippine challenge coins, and is actively researching and gathering data for various electronic catalogues, including monthly online updates to the standard reference on NZ Challenge Coins.





Hamish was born in 1961 in Christchurch, where he developed an early and passionate interest in coins and medals.

Hamish has been a member of the Royal Numismatic Society of NZ for over twenty-five years, serving as its Assistant Secretary (2003) and Secretary (2009-2013), and is currently a Vice President (2014-).

In addition to regular articles for the Society's Journal, he has written, in collaboration with Martin Purdy, the 2009 Catalogue of New Zealand Commemorative Medals 1941-2007, and its updated and expanded 2nd edition in 2014; and the 2011 New Zealand Challenge Coins: A Catalogue, and its second edition in 2016.

In 2010 he became a Fellow of the Society.

Pursuing a diplomatic career in the Ministry of Foreign Affairs and Trade, Hamish served as New Zealand's Ambassador to the Islamic Republic of Iran accredited also to Afghanistan and Pakistan (2004-2009) and was subsequently Ambassador to the Kingdom of Saudi Arabia (2015), resident in Riyadh and also accredited to Bahrain, Kuwait, and Oman. In 2016 his list of (non-resident) accreditations was expanded when he was appointed as New Zealand's first ever Ambassador to the Republic of Yemen. Hamish returned from serving again as Ambassador to Iran in 2021.



#### Join the Royal Numismatic Society of New Zealand

You are warmly invited to join the Royal Numismatic Society of New Zealand. The Society has operated since 1931 to promote all aspects of numismatics in New Zealand, including the study and collecting of coins, tokens, banknotes, and medals.

The Society offers you all this:

- A high-quality printed Journal with research and articles for the permanent record, usually published once a year with the occasional bonus issue
- Two information-packed Newsletters each year, normally in May and September
- Periodic postal auctions, Society Conventions, fairs, and promotions
- Access to the members' part of the Society web site
- Meetings where you can learn more, trade with fellow collectors and enjoy your interests with fellow enthusiasts. Normal monthly meetings are held at the Wellington Club, 88 The Terrace, Wellington, at 7:30 pm on the last Wednesday of the month. Check venues first as occasional meetings are held at other locations. Meetings are open to members via Zoom.
- The opportunity to join with an extensive membership base to advance collectors' interests.
- Participation in our Facebook community: http://tinyurl.com/pe529bo
- Access to our comprehensive library of numismatic material

Current **2024** subscription rates:

Standard Membership: \$ 35.00 Junior (Under 18): \$ 17.50

Australia: AUD \$35.00
Rest of World: USD \$35.00
(Less \$5 / \$2.50 for prompt payment)

Digital Subscription: NZ / AU / US \$ 25

Write or email today:

Royal Numismatic Society of New Zealand Inc.

P O Box 2023 WELLINGTON 6140

E-mail: secretary@RNSNZ.org.nz

Write or email today or join at www.RNSNZ.org.nz



[1897/18A]

